

# NANCY M. SERVIS



## EDUCATION

City University of New York, Master of Arts Degree, Art History, Spring 1992

New York University, Degree in Museum Studies, Fall 1992

Hiram College, OH, Bachelor of Arts Degree, June 1981 *cum laude* Art/Art History; Departmental Honors, 1980

## WORK EXPERIENCE: MUSEUMS, GALLERIES & ART ORGANIZATIONS

Research Fellow: American Museum of Ceramic Art, Pomona, CA, April 2014 – Present

Jentel Critic: Archie Bray Foundation for the Ceramic Arts, Helena, MT in partnership with the Jentel Foundation, Banner, WY, April 2014 – June, 2014

Executive Director: Richmond Art Center, Richmond, CA, January 2009 – January 2012

Director & Curator: Art Foundry Gallery, Sacramento, CA, September 2005 – May 2006

Director & Curator: Pence Gallery, Davis, CA, June 1994 – April 2004

Assistant Director & Curator: Sarah Lawrence College Art Gallery, Bronxville, NY, August 1987 – June 1989

Hilla Rebay Curatorial Fellow: Solomon R. Guggenheim Museum New York, NY, April 1986 – August 1986

## WORK EXPERIENCE: TEACHING & LECTURES UNIVERSITY/COLLEGE

*\*image-illustrated, \*\* gallery lecture, + significantly modified or new curriculum*

The History of Ceramics – A Century of Northern California Ceramics\*/+ : California College of the Arts, Oakland, CA, Ceramics Dept.,  
Spring semester, 2002, Fall semester, 2004, Fall semester 2007, Fall semester 2009

The History of Modern Art\*/+ : Solano Community College, Fairfield, CA, Spring semester, 2006, Summer session, 2008

The History of Art, Prehistory to Medieval\*/+ : Solano Community College, Fairfield, CA, Summer session, 2007

The History of Art, Renaissance to Modern\*/+ : Solano Community College, Fairfield, CA, Fall semester, 2007

The History of Ceramics – Beyond Beat: Berkeley's Radical Clay Movement of the 1960's\*/+ : California College of the Arts, Oakland, CA,  
Ceramics Dept., Spring semester, 2006

The History of Ceramics – Postmodern Ceramics and the Concept of Display\*/+ : California College of the Arts, Oakland, CA, Ceramics Dept.,  
Spring semester, 2003

Cultural History of Museums and Art Exhibitions\* : University of California, Davis, CA, Department of Art/Art History, Spring quarter 2001

Museum Training (401): Curatorial Principles\*/\*\*/+ : University of California, Davis, CA, Department of Art/Art History, Winter quarter 2000

Museum Training (402): Exhibition Methods\*/\*\*/+ : University of California, Davis, CA, Department of Art/Art History, Spring quarter 2000

## SELECT COMMUNITY LECTURES

*Big Clay By The Bay\**: Palo Alto Art Center, CA, July 28, 2016 in association with *45 Days of Clay*, Palo Alto, CA

*Ceramic Sculpture As Catalyst\**: Five unique lectures during a five-day workshop, July 18 – 22, 2016, Sierra Nevada College, Incline Village, NV

*Innovations in California Clay\**: Co-Lecture with John Toki, National Council for Education in the Ceramics (NCECA) Kansas City, MO, March 17, 2016

*Clear Thoughts on a Muddy Matter\**: Co-Lecture with John Toki, Richmond Art Center, Richmond, CA, February, 21, 2016

*Fired In Oakland: Slice: Northern California Ceramic History\**: Featured speaker at the ceramics symposium in association with the Oakland Art  
Murmur, Oakland, CA, September 21, 2014

*Matter + Spirit: The Art and Life of Stephen De Staebler*: Panel discussion, the M.H. De Young Memorial Museum, San Francisco, CA, February 25, 2012

*Past Masters: Tribute to Stephen De Staebler\**: (NCECA) Seattle, WA, March, 2012

History of Northern California Ceramics\*: diRosa, Napa, CA, 2011

Innovators of Northern California Ceramics\*: The Richmond Art Center, Richmond, CA, September 25, 2009

The Eve Aesthetic in Ceramics\*: California Conference for the Advancement of Ceramic Art, John Natsoulas Gallery, Davis, CA, April 30, 2004

A Century of Northern California Ceramics\*: The Kingsley Art Club, Crocker Art Museum, Sacramento, CA, November 2002

The Artist as Ego\*: California College of Arts and Crafts, Oakland, CA, April 18, 2000

CLAY: N.CA\*\* : Pence Gallery, Davis, CA, Sept. 8, 1999

Collector's Quorum\*: Crocker Art Museum, Sacramento, CA, May 22, 1999

The Art of Peter Voulkos\*\* : Pence Gallery/Oakland Museum, Davis, CA, Oct. 1, 1995

## SELECT EXHIBITIONS

*Southern Migration: Ruby's at AMOCA*, Juror, Feb. 14 – March 29, 2015, American Museum of Ceramic Art, Pomona, CA

*California Clay Competition*, Juror, April 29 – May 27, 2011, The Artery in association with the California Conference for the  
Advancement of Ceramic Art, Davis, CA

*Ruth Rippon: Sacramento Ceramist*, April 20 – May 28, 2011, John Natsoulas Gallery in association with the California Conference for  
the Advancement on Ceramic Art, Davis, CA (publication: edition 2012)

*Raku Mastery*, September 14 – November 13, 2010, Richmond Art Center, Richmond, CA

*Garry Knox Bennett: Vertical at 75*, September 14 – November 13, 2010, Richmond Art Center (catalogue), Richmond, CA

*Stephen De Staebler: The Sculptor's Way*, September 9 – October 24, 2009, Richmond Art Center, (publication), Richmond, CA

Alan Osborne: *Expressionist Enamel*, July 29 – August 29, 2009, Richmond Art Center (catalogue), Richmond, CA  
 1<sup>st</sup> Annual Enamel Exhibit, November 9 – December 2, 2006, Art Foundry Gallery, Sacramento, CA  
 Antonio Prieto & Masters of California Ceramics, April 3 – May 7, 2006, Art Foundry Gallery, Sacramento, CA  
 The Family of Clay: CCACeramics 1950-2000, January 17 – 27, 2006 Oliver Art Gallery, California College of the Arts, Oakland, CA  
 The Eve Aesthetic: *Contemporary Figurative Clay Sculpture by Artists from TB-9*, April 17 – May 22, 2004, Memorial Union Art Gallery, UC Davis (catalogue), Davis, CA  
 The Artistry and History of California: *The Commemorative Spanish & Mexican State Seal* March 14 – April 26, 2003, Pence Gallery, Davis, CA  
 Object as Subject: *Ceramics and Drawings by Nancy Selvin*, May 3 – June 1, 2002, Pence Gallery, Davis, CA  
 Artists' Tiles: *Beyond Tradition*, October 2 – November 17, 2002, Pence Gallery, Davis, CA  
 The Fine Art of California Craft, March 6 – 31, 2001, Pence Gallery, Davis, CA  
 Artists as Authors, June 30 – July 24, 2000, Pence Gallery, Davis, CA  
 From Stitch to Stage: *Tapestries by D.R. Wagner & Canvaswork by Marlene Bloomberg*, January 12 – February 5, 2000, Pence Gallery, Davis, CA  
 CLAY: N.C.A., Sept. 7 – Oct. 2, 1999, Pence Gallery, Davis, CA  
 Tracking Fire: *Clay Collaborations of the Pacific Rim*, April 30 – May 29, 1999, Pence Gallery (publication), Davis, CA  
 Anne Gregory: *Learning Africa*, Feb 20 – March 21, 1999, Pence Gallery, Davis, CA  
 More Than Clay: *The Toki Collection of Ceramics*, March 27 – April 25, 1998, Pence Gallery, Davis, CA and Sept. 2 – Nov. 14, 1998, Richmond Art Center, Richmond, CA (catalogue), Richmond, CA  
 Figure as the Inner-Self: *Ceramic Sculpture by M. Crivelli & Paintings by L. Landau*, Oct. 3 – Nov. 1, 1997, Pence Gallery, Davis, CA  
 Harold Paris: *Works on Paper*, Feb. 21 – March 22, 1997, Pence Gallery, Davis, CA  
 Ancient Voice/Modern Vision: *Contemporary Regional Indian Basketry*, Oct. 4 – Nov. 2, 1996, Pence Gallery, Davis, CA  
 Process and Print: *Selections from the Sarah Lawrence College Works on Paper Collection*, September 27 – November 23, 1988 Sarah Lawrence College Art Gallery, Bronxville, NY  
 Rediscovering Museums: *Five Local Collections*, Oct 1987 – April, 1988, New York University, NY

## SELECT PUBLICATIONS

*Innovations in California Clay*, NCECA Journal, Volume 37, 2016 in Association with the NCECA 50<sup>th</sup> Anniversary Conference, Kansas City, MO pp. 110 – 112  
 51 Portraits of Women Artists by Kurt Fishback, 2015 Lead essay, Unpaginated, Sacramento, CA  
 Flora and Fauna, exhibition review, Brinton Museum, Big Horn, Wyoming, *Neue Keramik*, No. 1 (2016) pp. 56 – 57  
 Jim Melchert—Works of Resonance, *Ceramics: Art & Perception*, No. 100 (2015), pp. 88 – 93  
 Susan Harris—Lidded Vessels—exhibition review, *Ceramics: Art & Perception*, No. 100 (2015), pp. 20 – 23  
 Bill Abright—*Mining Meaning*, 2014, SERVISarts catalogue publication, Sacramento, CA  
 The Ceramic Pot Shop at UC Berkeley, 1959 – 1964 in association with the exhibition, *The Possible* at the Berkeley Art Museum, January 29 – May 25, 2014, Berkeley, CA  
 Ceramic Excellence: *Fellowships at the Archie Bray Foundation*, 2013-2014 Archie Bray Foundation for the Ceramic Arts, Helena, MT  
 John Toki: *A Life that is More than Clay*, 2013. Published on the occasion of John Toki receiving the Outstanding Achievement Award from NCECA, Houston, TX, 2013  
 Jun Kaneko—Beyond Sculptural Boundaries, *Ceramics: Art & Perception* No. 92 (2013), pp. 32 – 35  
 Stephen De Staebler, *Matter + Spirit*, edited by Timothy Burgard, published by the Fine Arts Museums of San Francisco, University of California Press. Book Review in *Ceramics: Art & Perception* No. 92 (2013) p. 110  
 Erna Aaltonen—Nostalgia, exhibition review, *Ceramics: Art & Perception*, No. 91 (2013) pp. 100 – 103  
 Wanxin Zhang: *Innovation in Ceramic Sculpture*, *Wanxin Zhang*, exhibition catalogue, March 2012, Richmond Art Center, pp. 23 – 27, Richmond, CA  
 Local Treasures: *Bay Area Ceramics*, 2012, Exhibition catalogue for *Local Treasures, Bay Area Ceramics* at the Berkeley Art Center, September 22 – November 18, 2012, Berkeley, CA  
 Past Masters: *Stephen De Staebler*, NCECA Journal 2012, Volume 33, in Association with the NCECA Conference in Seattle, WA, pp. 13 – 14  
 Ruth Rippon: *Sacramento Ceramist*, exhibition with catalogue, John Natsoulas Gallery, Davis, edition 2012, Davis, CA  
 Stephen De Staebler: *Scope of an Artful Life*, *Ceramics: Art & Perception* No. 85 (2011), pp. 102 – 103  
 Garry Knox Bennett: *Vertical at 75*, exhibition and catalogue, September 2010, Richmond Art Center, Richmond, CA  
 Contemporary Ceramics: *Four Decades of Collecting*, exhibition catalogue, California State University Library Gallery, Sacramento (catalogue), 2008, Sacramento, CA  
 Primping the Vacuous Soul: *The Recent Work by Misty Gamble*, *Ceramics: Art & Perception* No. 78 (2009), pp. 13 – 16  
 James Lovera: *Craters from Fire – exhibition review*, *Ceramics: Art & Perception* No. 68 (2007), pp. 969 – 7  
*Expressionist Enamel of Alan Osborne*, exhibition and exhibition catalogue, July 2009, Richmond Art Center, pp. 7– 11, Richmond, CA  
 Stephen De Staebler: *The Sculptor's Way*, essay, September 2009, Richmond Art Center, Richmond, CA  
 Modern Myth Maker: *The Figurative Sculpture of Donna Billick*, exhibition catalogue, July 2006, John Natsoulas Gallery, Davis, CA  
 The Eve Aesthetic: *Contemporary Figurative Sculpture by Artists from TB-9*, exhibition catalogue, April – May 2004, Memorial Union Art Gallery, UC Davis, Davis, CA  
 Danae Mattes: *Sibyls and Pools*: *Ceramics: Art and Perception*, No. 52, (2003), pp. 92 – 93 and exhibition catalogue, Fresno Art Museum, October 2004, Fresno, CA  
 Tracking Fire: *Clay Collaborations of the Pacific Rim*, exhibition essay, May 1999, Pence Gallery, Davis, CA  
 More Than Clay: *The Toki Collection of Ceramics*, exhibition catalogue, April 1998, Pence Gallery, Davis, CA  
 John Toki, *Ceramics Monthly*, Vol. 46, No. 8 (1998) pp. 35 – 38.